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## **HRCAP Welcomes the Society for American Music to the Coalition**

HRCAP is delighted that the Board of Trustees of the Society for American Music has voted to join the coalition in order to support its work on behalf of preservation and access to historical recordings. Earlier, the society endorsed the five changes in copyright law recommended by the Association for Recorded Sound Collections and later adopted by HRPAC.

The Society for American Music was founded in 1975 and was first named The Sonneck Society in honor of Oscar G.T. Sonneck, early Chief of the Music Division in the Library of Congress and a pioneer scholar of American music. The mission of the society is to stimulate the appreciation, performance, creation and study of American music in all its diversity, and the full range of activities and institutions associated with that music. "America" is understood to embrace North America, including Central America and the Caribbean, and aspects of its cultures everywhere in the world.

The society publishes a journal and a bulletin, holds an annual conference, and offers a wide range of awards and grants supporting work in the field. It is a non-profit scholarly and educational organization incorporated in the District of Columbia as a 501 (c) (3) and is a constituent member of the American Council of Learned Societies. Its website is [www.american-music.org](http://www.american-music.org).

Note: The Historical Recording Coalition for Access and Preservation was founded in 2008 to “advocate for changes to the law that respect creators but at the same time encourage the preservation of our rich and varied audio heritage, and enable greater public access to that heritage.” Current members of the Coalition are the Association for Recorded Sound Collections, the Music Library Association, and the Society for American Music. Website: [www.recordingcopyright.org](http://www.recordingcopyright.org).