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## **Popular Culture Association Is Eighth Major Organization to Endorse Recommended Changes in Copyright Law**

The Board of the Popular Culture Association has voted unanimously to endorse the HRCAP recommendations for changes in U.S. copyright law to promote the preservation of and public access to historical sound recordings.

Gary Burns, President of the PCA, said "we hope our endorsement will be helpful in your efforts on behalf of copyright reform."

HRCAP's five recommended changes (viewable at [www.recordingcopyright.org](http://www.recordingcopyright.org)) were first put forward by the Association for Recorded Sound Collections in 2008, and have already resulted in legislation triggering a formal study by the U.S. Copyright Office about how to achieve the first recommendation--to bring pre-1972 sound recordings (currently under restrictive state laws) under federal jurisdiction. The Copyright Office is scheduled to report its findings to Congress by March, 2011.

The Popular Culture Association (<http://pcaaca.org/>) and the associated American Culture Association is a group of scholars and enthusiasts who study the popular culture--writing, sharing, and publishing in the field. The PCA/ACA offers a venue to come together and share ideas and interests about the field or about a particular subject within the field. The PCA/ACA publishes two journals, *Journal of Popular Culture* and *Journal of American Culture*, holds an annual conference, and sponsors other activities designed to promote the study of American culture. The PCA has about 4,000 members.

Following are the other organizations that have endorsed HRCAP copyright initiatives. Their total membership is more than 70,000.

The American Library Association ([www.ala.org](http://www.ala.org))

The Association for Recorded Sound Collections ([www.arsc-audio.org](http://www.arsc-audio.org))

The Association of Moving Image Archivists ([www.amianet.org](http://www.amianet.org))

The International Association of Jazz Record Collectors ([www.iajrc.org](http://www.iajrc.org))

The Music Library Association ([www.musiclibraryassoc.org](http://www.musiclibraryassoc.org))

The Society for American Music ([www.american-music.org](http://www.american-music.org))

The Society of American Archivists ([www.archivists.org](http://www.archivists.org))

Note: The Historical Recording Coalition for Access and Preservation was founded in 2008 to "advocate for changes to the law that respect creators but at the same time encourage the preservation of our rich and varied audio heritage, and enable greater public access to that heritage." Current members of the Coalition are ARSC, the Music Library Association, and the Society for American Music. Its website is: [www.recordingcopyright.org](http://www.recordingcopyright.org).